

# Pull out the GWeekend

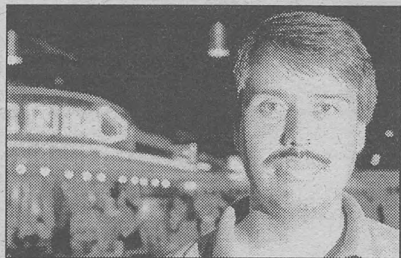
# The gw Hatchet

An Independent Student Newspaper

## Sam the Eagle

Former Olympic mascot, L.A. school official - Christopher Robles has got the experience, now he wants the degree.

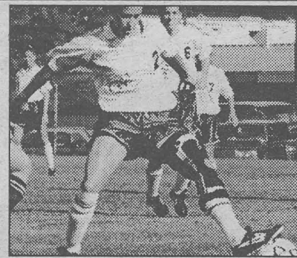
In the Spotlight, p. 7



## Israel not alone

Lebanon also has suffered for years at the hands of terror and death.

Opinions, p. 4



## Homeward bound

The GW women's soccer team heads for home opener after defeating Monmouth on the road.

Sports, p. 10

Vol. 94, No. 13

Serving The George Washington University Community Since 1904

Thursday, September 11, 1997

## Wiring delays cable, Ethernet

by Stacey Felsen  
Hatchet Staff Writer

Cable television and Ethernet connections in Crawford and Francis Scott Key residence halls have been delayed until Oct. 1, according to a letter sent to residents of the buildings last week.

Residents who have signed up for either service will receive refunds.

Incomplete wiring in the basements of both residence halls caused the delay, said Bryan C. Duncan, accounting analyst for business services for Student and Academic Support Administrative Services.

Ethernet and cable television service will be available on request to students in Crawford and FSK halls. Fees were not included in 1997 residence hall rates.

After a two-week delay, both services now are up and running in New Hall, where every room is wired and the service charges are included in the hall rates.

The 35 to 40 students in Crawford and FSK halls who have signed up for cable television will be reimbursed 50 cents for each day without service, starting Aug. 23 until the service is connected, Duncan said.

Students will be refunded \$1.06 a day for Ethernet, according to Duncan.

Cable service costs \$60 a semester and an Ethernet connection runs \$130 a semester.

Installation of cable and Ethernet wiring began in early spring. The work was not expected to be complete by the beginning of school, Duncan said.

"It is easier to offer it later than sooner. We are very close now," Duncan said.

All residents of the new residence hall will receive \$1.56 per day to cover the days from Aug. 23 to Sept. 2, when the services were not available, Duncan said. Appropriate refunds will be applied to students' accounts.

The cable connection provides access to 57 channels, including CNN, Home Box Office and Cinemax.

Ethernet connections allow students to go online without tying up a phone line or installing an ISN line. E-mail and the Internet are accessible at 200 times the speed of the fastest modems.



Jay Crystal/asst. photo editor  
**Dick Morris, a former adviser to President Bill Clinton, addresses the audience at Tuesday's "Moving Beyond Race" forum in the Marvin Center theater. See stories on pages 2 and 3.**

## Tutors answer Clinton's call

### One hundred GW students set to reduce illiteracy

by Ilene J. Clauson  
Hatchet Staff Writer

GW will send 100 work study students to tutor children in city elementary schools as part of a national effort to eliminate illiteracy among American kids.

Five area universities have teamed up with the federal work study program and accepted President Bill Clinton's "America Reads Challenge," an initiative he introduced last summer "to ensure that every American child can read well and independently by the end of third grade," according to a press release from GW's Office of Community Service.

"We are excited to be part of a new national initiative," said Peter Konwerski, director of

the community service office. Forty to 50 universities across the country have chosen to participate in the project, Konwerski said.

The city-wide literacy program, which will be run at GW through the Neighbors Project, will include participants from Catholic, Georgetown, Howard and American universities and GW. Each area university has hired about 100 work study students to work as tutors.

According to Megan Myers, program coordinator for the Neighbors Project's activities, the schools received a federal grant to run the program in this area.

The tutors, who must be federally designated work study participants, will work with

(See NATIONAL, p. 9)

## Bomb scare shuts down busy Marvin Center

by Matt Berger  
Asst. News Editor

The Marvin Center closed for nearly two hours Wednesday night after the University Police Department received a call reporting a bomb in the building.

The building was immediately evacuated, halting Democratic National Committee Chairman Steven Grossman's speech at the College Democrats meeting and other student group meetings.

University officials had few details Wednesday night, but confirmed that the building was evacuated at 8:15 p.m.

A UPD spokesman was unavailable Wednesday night.

Members of the Metropolitan Police Department responded to the scene and bomb-sniffing dogs entered the building. The building reopened before 10 p.m.

Michael Peller, executive director of Student and Academic Support Administrative Services and director of operations at the Marvin Center, was at the scene Wednesday night, but had no additional comment.

Peller would not say whether the caller said he had planted a bomb or had seen one.

Student Association President Kuyomars "Q" Golparvar was in the third floor ballroom for the CD meeting, and said the fire alarms went off right before Grossman started speaking.

"There were only a few UPD officers, not many for something like this," Golparvar said. "I thought I'd see more."

"I hope the University really learned from tonight's situation on how to prepare us better," he said. "We need to be ready for this ... I'm glad they took whatever precautions they could to ensure our safety."

People who had come to hear Grossman speak waited outside for the building to be cleared. Grossman walked around outside the Marvin Center and greeted people, according to CD President Adam Segal.

The program was moved to the Quad, where the DNC chair addressed the crowd from the steps of the law school.

Segal said he did not think Grossman's appearance was related to the bomb scare.

-Anne Miller contributed to this report.

## GW and Howard team up to serve D.C.

"This is the start. We use each other as home bases ... sharing all our resources."  
-Megan Myers

by Shruti Daté  
Hatchet Staff Writer

GW and Howard University are only a few miles apart, but community service advocates at both schools hope a new collaboration between the schools will move them even closer together in the Washington community.

At both schools, hopes are bright that the partnership between the universities' AmeriCorps programs will allow the schools to cultivate their services to the community and will facilitate a connection between two institutions with different demographics.

Megan Myers, who coordinates the

### AmeriCorps partnership connects city

activities of GW's Neighbors Project, said the partnership is a natural collaboration that will help both universities. The Neighbors Project, run through the University's Office of Community Service, works on a contractual basis with the federal AmeriCorps program.

GW's program is receiving some of its AmeriCorps funding jointly with Howard, and for the first time the schools are working together on community service projects.

Jacob Ortiz, assistant director for external affairs at Howard's Community Association Office, said he hopes to "bridge some gaps" between the predom-

inantly minority population at Howard and the "nice combination" of cultures and ethnicities at the core of GW's student body.

The collaboration is fueled by the desire of students at both schools to gain exposure to diversity within the program.

"I met some extraordinary people," said Karrin Perez, a GW AmeriCorps member. Perez said after she met with students from Howard, she felt she had been sheltered from diversity.

Another plus of the collaboration: While Howard University has a strong

(See HOWARD, p. 6)



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## Dick Morris returns to D.C. spotlight

by **Matt Berger**

Asst. News Editor

For Dick Morris, the last 12 months have been fired with controversy.

The former presidential adviser was caught in a highly-publicized scandal last August in the midst of the Democratic National Convention when the media reported that he solicited a prostitute and even told her key White House information.

The charges forced his resignation and broke up his marriage.

But for Morris, things are looking up.

Morris was the special co-host of Armstrong Williams' "Moving Beyond Race" forum Tuesday night in the Marvin Center theater.

"I was very involved in race relation issues with the president," he said.

During Morris' stint at the White House, the O.J. Simpson verdict was released, and several Southern black churches were bombed.

He believes in, and stressed at the forum, the need for a change in affirmative action programs.

"(Affirmative action) is critically needed, but not based on race and gender," Morris said. He said he prefers a system that helps give the poor equal opportunities.

"Half of all children in poverty are in households that are led by a white man," Morris said.

Many Americans may have thought Morris' future in politics was over after last year's scandal, but he isn't one of them. Morris, who said Tuesday that he almost went to

GW, is working on a presidential campaign in Honduras, and hopes to resurrect all aspects of his life.

"I'm really working on putting my life back together, but trying to do it the right way this time," Morris said.

Besides his international work, Morris says he is trying to get his marriage back together.

But he swears his work in Honduras is not just an excuse to get out of the American spotlight.

"I decided before the scandal not to work in domestic politics after the election," Morris said. "One presidential campaign in a lifetime is enough."

But Morris said just because he is no longer working in domestic politics doesn't mean that he lacks opinions about political issues.

Morris said he strongly believes Vice President Al Gore will emerge unscathed from recent fundraising controversy to win the 2000 Democratic nomination.

"The American people have gotten used to the fact that everyone in politics has their own special prosecutor," Morris said. "Unless someone is pulled out of office in leg irons, people are just going to assume that what he did is not terrible."

Morris says he has no criticism of how he was portrayed in the media in the last year.

"I think the media treated me fairly," Morris said. "I was a major adviser to the president and I committed a crime."

But for Morris, last year was a defining time in his life.

"It was a wake-up call," he said. "My life will forever be divided into pre- and post-scandal."

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# Honesty marks race relations panel

by Shruti Daté

Hatchet Staff Writer

Candor replaced platitudes as Armstrong Williams and Dick Morris headed a panel discussion of six liberals and conservatives Tuesday night in the Marvin Center theater, plunging into the various facets of racism.

The six panelists debated the origins, scope and effects of racism in a program called "Moving Beyond Race." Williams will broadcast the discussion on his national radio and television program, "The Right Side."

The speakers emphasized that the night should open doors to solutions and not just to more problems.

After the discussion, Williams said, "I was trying to get people to think ... and they talked about solutions."

Among the speakers was Dr. Mildred Jefferson, the first African-American woman accepted to Harvard University's medical program.

Despite her African descent, she favors the elimination of affirmative action as a way to alleviate the problems of racial inequity.

"I was in and out of medical school before affirmative action," she said. "If (a person) has two good arms and legs and you give him a crutch ... you make him a cripple."

Along with the conservative panelists, Williams said he thinks Americans should rise above the

race issue.

"Don't think that just because of the way I look I've experienced racism," said Williams, a well-known conservative, African-American member of the media. "Skin color and ancestry are not really a problem ... the problem is inherent in our hearts and minds."

Ron Walters, a political science professor at the University of Maryland, and Angela Jordan Davis, a law professor at American University, argued vehemently with the statements made by conservative panelists.

"No one brings out the emotions in me like (Walters)," Armstrong said.

Davis, who attended Harvard's law school, argued in support of affirmative action. She said she was a "product of affirmative action" but took offense to the suggestion that she might be a "cripple."

These emotions were exactly what Williams had promised in his opening remarks.

"I am going to be truthful ... you are in for a rough ride," he said.

"Just don't even say anything because you do not understand," said Ann Allen, directing her comment to Morris' remarks on how to solve racial issues. Allen was an African-American audience member from the D.C. community.

"People were honest - that's what's important ... so we can challenge it and deal with it head on," Williams said after the program.



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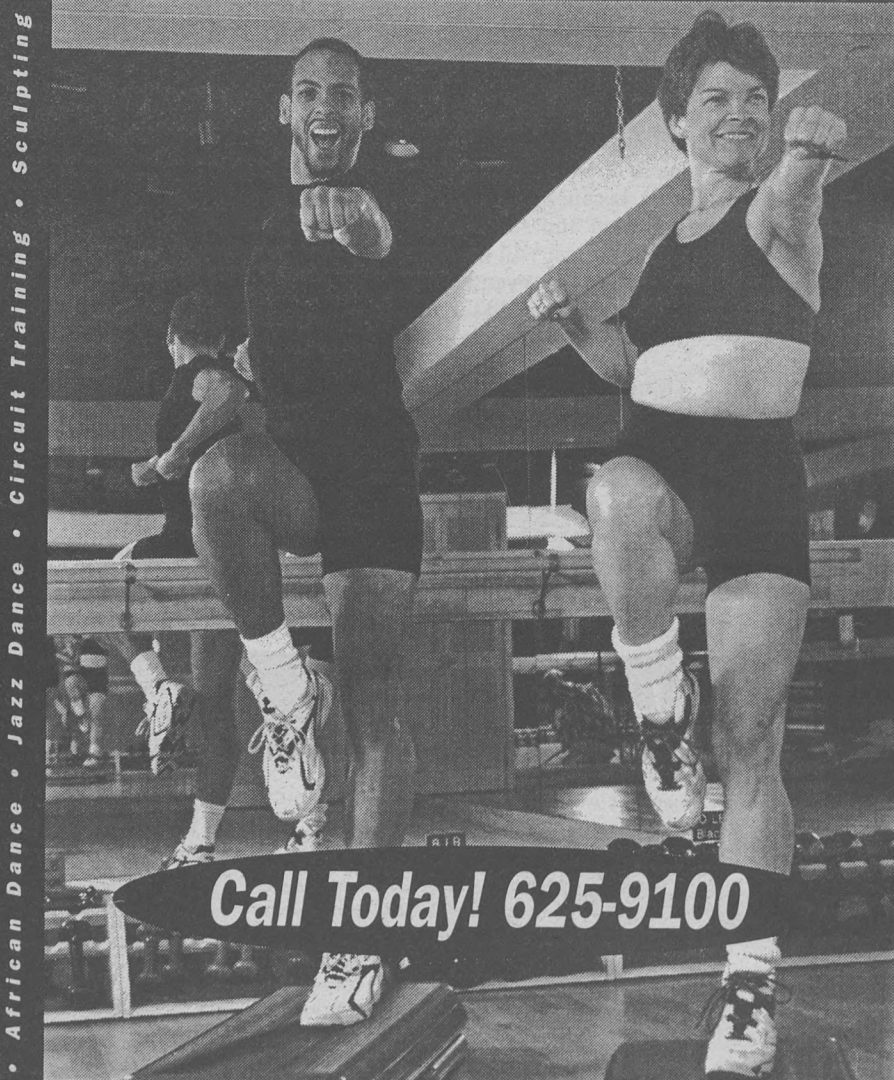
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## The need continues

This is the first year affirmative action is not being used for admissions to several state schools – particularly the University of California and the University of Texas systems. The results have been dramatic: at UT's law school only 30 minority students entered, down from 73 a year ago. At UCLA's law school, African-American enrollment dropped an astounding 80 percent from last year. This should give pause to those who are avid supporters of ending affirmative action.

It is evident that affirmative action still is necessary. The purpose of law school is to produce an intelligent and diverse group of people to defend the rights of the general public. By abolishing affirmative action, many minority students will not get a much-deserved chance at graduate education.

Most research shows that minorities as a whole fare worse on standardized tests than their white counterparts. Affirmative action allows minority students a chance to prove themselves while in graduate school, a chance that might have been eliminated by standardized test scores.

The drop in minority applications could be due to students being so discouraged by the end of affirmative action that they simply do not even bother to apply. What kind of a society would we have if all of our professionals were of the same race and background? Colleges are the perfect place for diversity to shine through. If we eliminate an effective means for minority students to get into graduate schools, the diversity that schools seek, students want and society needs also will be ended. That is something that we cannot allow.

## Keep the NEA

Reauthorization of funding for the National Endowment for the Arts will go before Congress in the next few days. How many people does the NEA affect? Innumerable thousands.

So why is the Republican-controlled House of Representatives trying to cut the NEA's funding out of existence? Pure politics. In order to try to score political points with conservatives and anti-NEA voters, the House is making the NEA out to be a liberal bastion of pornographic and sacrilegious artists and of elitists. The truth is far from this simple-minded assertion.

The purpose of the NEA is to foster and support the nation's arts. Without it, many artists and writers would not have the opportunity to present their works to the public. NEA grants allow programs from urban revitalization to free theater performances in the heartland to exist. The cost? The average taxpayer chips in about 38 cents a year to the NEA.

Some conservatives argue that because the NEA has funded artistic works that many have found immoral and since millions of tax-payers' dollars are being spent on works that most will never even see, therefore the NEA has no moral right to any funds, or even an existence. They miss the main point – the NEA serves the nation's need for art. Just as the nation needs a defense, a social security and an education system, it likewise needs art.

Without the NEA, the public loses its main source of some of the nation's most creative artistic endeavors. The NEA breathes life into metropolitan museums and performance groups, and rural programs like the Cowboy Poetry Gathering in Elko, Nevada and the Young Artists/Young Aspirations project in New Orleans that develop the skills of artistically talented inner city youth. It teaches them job skills and puts aside savings for their college education. Members of Congress need to ask themselves if they want to be responsible for axing the vitality and creativity of these and numerous other NEA programs.

## The gw Hatchet

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## Letters to the Editor

### District complexities

In The GW Hatchet's Sept. 8 editorial, "D.C.'s ancient ruins," the Hatchet decried the incredible lack of responsibility of the local leadership that has led to public schools in Washington opening three weeks late. I strongly agree that it is deplorable to allow schools to open so late, but I was upset by the careless way you seemed to place the bulk of responsibility for the immense problems facing the school system on the city's voters. Though the voters need to accept responsibility for their role in the crisis facing the schools, the problem is far more complicated than the Hatchet's portrayal of the current situation.

The editorial states, "For years, getting a city job was not based on merit and competence, but on winning votes by assuring the citizenry employment." It continues, "Why would people want to vote out of office their employers?" This implies that the citizenry has actually elected the people who have control over the D.C. public school system. I believe you are alluding to the notion that for decades the citizens of Washington consistently voted for an irresponsible school board that could never seem to improve the schools. You do not make that clear and you do not bother to explain what has happened since then.

Anyone who pays attention to local politics knows that Congress appointed a control board to dig this city out of financial chaos about two years ago. Since then, power has been systematically stripped from most elected city officials (except the city council). Last year as the school year was drawing to a close, this non-elected body usurped the elected school board's power. A new school board was appointed and only the president of the elected school board has any say in this new ruling body.

Reaction to the appointment of a non-elected school board in this city ranged from outrage to relief and hope that maybe somebody could improve the schools. Since then this hope has turned into desperation as the new school board seemed unable to do any better than the incompetents we elected. Last year the new school board closed numerous schools, basing their decisions on factors that were questionable at best. The board was harshly criticized for closing the schools with the highest real estate value and hardly paying attention to the academic programs or the enrollment numbers. This year's ridiculously late opening is unprecedented, although The Hatchet suggests that it is run of the mill. In the past, some schools have opened a few days late, at most. Such a disgrace has never been system-wide and has never even come close to three weeks long.

I appreciate that The Hatchet has made the effort to shed some light on one of the many problems facing this city in crisis. But the issue of the floundering school system is a very complex one and was grossly over-simplified in the editorial.

—Regina Van Horne  
Sophomore

### Imaginary bus stop

I got a \$50 ticket last week for parking on the north side of the 2200 block of G Street N.W. because it was allegedly a bus stop. I paid the ticket, but did some research that revealed the ticket was invalid.

According to Metro, that bus stop hasn't been used since 1991! (I got that from them in a signed letter.) So for six years those "No Parking" signs have been keeping people from parking for no reason, and I'm sure I wasn't the first student to get a ticket there.

If anyone has gotten a ticket there recently, I suggest you ask for your \$50 back (as I did).

—Kevin E. Davis  
SBPM graduate student

### Letters/Op-ed Policy

Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu). All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise. Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## Israelis not the only ones suffering

Israel's daily struggle with Hamas and the Palestinian Authority captures the headlines while, at the same time, Israeli army belligerence in Lebanon receives little attention. On the same day of the suicide bombings on Ben Yehuda Street, several Israeli commandos were killed in a failed raid in southern Lebanon. People tend to lump the two atrocities together, citing that both claimed the lives of innocent Israelis. In truth, the former incident did while the latter clearly did not.

In emerging from a 17-year civil war, Lebanon, once labeled the "Switzerland of the Middle East," has to contend with an Israeli military presence on one-tenth of its sovereign territory. Israel uses this self-titled "security zone" to destroy members of the Iranian-backed Hezbollah (party of God). However, the Israeli army manages to consistently miss their intended targets. During the April 18, 1996 massacre at Qana, Israel killed over 100 civilians, including United Nations soldiers, after bombing a building clearly marked with blue U.N. flags.

As Israel's biggest ally and benefactor, the United States government should use its might to pressure the government of Benjamin Netanyahu into respecting United Nations Resolution 425, which calls for the with-

drawal of all foreign troops from Lebanon. In light of other recent damage to units in Lebanon – including a deadly helicopter crash this past spring – even once strident Israeli military leaders have admitted Israel should pull out of Lebanon.

Since Israel's first Lebanon invasion in 1978, the continued silence of American presidents has meant a tacit acceptance of Israel's plundering. In a half-hearted effort, the Clinton government recently lifted its ten-year travel ban on Americans to Lebanon. Still, the United States is behind the times. Lebanon is no longer a war zone. Beirut is being rebuilt and, for better or worse, will soon resemble an American city, complete with strip malls and skateboarding teenagers.

Being one of two non-Muslim countries in the Middle East and one that holds America in high esteem – the turbulent 1980's notwithstanding – Lebanon, though it contains no oil reserves or great military, is a country the United States could use to regain credibility in the region. Admittedly, Lebanon needs to be rescued from Israel's choke hold first. It is time for the United States to be active once again in another Middle East matter, one that clearly challenges state sovereignty, and one that can benefit the United States by returning a long-lost ally.

—The writer is a senior majoring in journalism.

### Nehme Abouzeid

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## Princess Di's dead. So what?

As I flip through the channels, images of the late Princess Diana fill the screen. People gathering to pay homage to this woman, who existed at the center of the ever discriminating and judgmental public eye. I saw young people and older people, rich people and everyday citizens. However, instead of being moved by this outpouring of sentiment and grief, I got mad. A little voice inside started to hassle me, saying: "So what if this woman died? What was it that she actually did to help anyone? Why should I care? Why don't I just change the channel?" And I realized that I didn't care.

Yes, Diana was seen shaking hands with handicapped people and sick children. But, isn't it a double standard when someone does something "charitable" and has a dozen cameras snapping photographs for the next day's supermarket tabloid? Also, she always looked as if she came from the salon, which would cost the same amount to feed a group of homeless people. Likewise, those designer suits could pay for a couple of soup kitchens, or at least a small orphanage. Still, she was a "giving and generous woman," as the paparazzi keeps referring to her. Gee, what a saint.

I do recognize that it's not good karma to talk about the dead in such a critical way, but this recent media extravaganza has been blown way out of proportion and needs to be examined. From Elton John's new song, a remake of "Candle in the Wind," to Bill Clinton's befitting statement, the death truly has been over-emphasized. Even Queen Elizabeth yielded to the camera.

Furthermore, why are all the TV news anchors getting all teary-eyed? I saw Hugh Downs' eyes all puffy and make-up almost

start to run on "20/20." All this over someone who most barely knew. She lived in a palace, for crying out loud. She never had a job or worked a day in her life. She never did anything extraordinary. Why can't the media and society see this?

Mother Teresa's death soon followed Diana's and the media barely flinched. This great missionary sacrificed her entire life to serve the poor and destitute, giving up all worldly possessions to help others. Most of her life was spent focusing on the needs of

other people, not herself. This is almost completely contradictory to what the British monarchy stands for. Yes, the royal family does participate in posh charitable functions, but when was the last time you saw the princess on the streets, hand feeding a star-

ving man from the slums with her bare hands and without makeup? Mother Teresa was a great example of human triumph and success in life. So why does her death pale in comparison to Princess Diana?

There has to be something we all can gain out of these tragic events. An important question we can ask ourselves is: What can we learn from the deaths of two women who shared this world notoriety? One of the many answers can be the idea that life is precious and short.

Nevertheless, people will continue to choose to react to these situations in strange and shocking ways. Some will go to the extremes of standing in a line for 15 hours to sign condolences for a rich woman who never worked a day in her life, while others easily change the channel to watch a cheesy sitcom. And that's exactly what I'll do.

*-The writer is a freshman undecided on a major.*

Shireen

Hormozdi

## Fond playground memories

People say I'm warped. And you know what? They're right. I spent this summer, the last summer of my college career, at home in sunny Danville, Calif., mooching off my parents and goofing around with my brothers. I say, if you can get away with it, why not? So, I had a lot of time on my hands to think about strange things, and this is what I came up with. Now that I'm a senior, I can practice my angry old person shtick...

Kids these days are getting soft. Why are they soft? Because "The Man" is forcing kids to play on the worst excuses for playgrounds. Great big, plastic, Barney-the-Dinosaur-friendly monstrosities. Why, in my day, we had real playgrounds, places where you could

really risk your life at recess. Now, everything is plastic and painted in friendly primary colors. What's the deal with that? Okay, before you turn to the crossword puzzle, hear me out. Somewhere, there's got to be a correlation between the decline in America's educational performance and the sheer coolness of playgrounds.

I'm sure we all remember our days of grade school and play time. We remember the way the sun heated the slides and all other metal components to the point of melting skin when touched. Seeing if you could loop yourself around the crossbar of the swings if you went high enough. Getting splinters from the wooden planks. Climbing the monkey bars and realizing your fear of heights. Hey, those were the days! Those were real playgrounds, all metal, chrome, wood with tanbark or gravel handy to throw

at other people.

Let's go back to those days. Some may call it regression, but hey, it's all relative. One man's regression can be another man's nostalgia. Who is with me? Get rid of the big iron gates (love to mock those gates) and put in a big monkey bar set. Get into chicken fights on the bars between classes. Hang upside down and spit on passers-by. I think I've got something here.

The only acceptable play structures made of plastic are located at any fast food franchise. Is it me, or the older you get, the more you are drawn to McDonald's play lands? I know others are out there who need to go into every one they see. I recommend the spiral slides. Stay away

from the ball pits, though, they always smell a little strange.

Next time: an in-depth look at childhood games. "Dodge-ball - Physical Education Cornerstone or Gauntlet of Terror?"

My second article ever is brought to you thanks to the wonderful new Gelman Library Computer Lab. It's nicer than my room. I'm moving in here permanently.

This week's winner of the best invention at George Washington University is: the opening in the stone railing on the I Street side of the Marvin Center, next to Adams Hall. The little things like that are what make our University the quality educational institution that it is today. Who thought of that little gap that shaves precious seconds off our journeys? He should have a hall named after him.

*-The writer is a senior majoring in journalism.*

Audrey

Molina



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# Howard and GW join in service alliance

from p. 1

strain of volunteerism, its fledgling Community Association Office needed a model to guide its program.

"We've had a long history of community service," Ortiz said. "But we hope to run a larger program."

Members of the GW program say they think that's where they can help.

Myers said she hopes the three-year-old GW program will "serve as a springboard" for Howard, helping the school's program to increase its area of service from health and education to other aspects of community service. Future projects there may include helping the elderly with chores or participating in a neighborhood clean-up project.

In partnering with a neighboring university, the GW chapter also saw benefits for its program — it can reach further into the city community.

Seema Patel, office manager at the

Neighbors Project, said the program tries to build an extensive working relationship between the lower-income Washington community and GW.

Since the Shaw neighborhood, the community that the Neighbors Project works with extensively, fell along the premises of Howard University, GW AmeriCorps members realized that sharing resources would enhance this relationship.

And the collaboration will extend the program's services to the communities of Adams Morgan, Columbia Heights, Mount Pleasant and Le Detroit Park.

"Since GW is involved in Shaw, we saw an opportunity to strengthen our efforts," Ortiz said. "The kick off has been great."

"This is the start," Myers said. "We use each other as home bases ... sharing all our resources."

The schools have plunged into the partnership headfirst with the Personal Computer Specialist Certificate Program.

The program was initiated by GW, but the

network of the two universities makes resources more accessible to the 10 participants who recently graduated from high school. In choosing the participants, the program concentrated on helping "multi-ethnic, at-risk youths" from neighboring communities, according to a University press release.

"We both agreed to do the project," Ortiz said. "We have been involved in the program from the beginning and will continue to be involved."

Ortiz said he helps keep an eye on the trainees, whose ages range from 17 to 20. And he said he keeps his door open to any participant who needs to use his office as a resource base.

Jose Saavedra and Tony Fuentes, two 17-year-old computer specialist trainees, are among the students who reap the benefits of the resources made available by the GW-Howard collaboration.

The computer program offered to these two civic-minded teenagers and their eight peers gives them the chance to quench their thirst to help their community while securing

necessary technical skills for the future, Myers said.

The program entails intensive computer training, conflict resolution activities and instruction in practical day-to-day skills like balancing a checkbook. In addition, the computer specialists must serve 900 volunteer hours.

"I think I would like to go into philosophy or sociology," Fuentes said. "Maybe music production ... but overall my goal is to become an activist."

As Fuentes pondered his future he glanced at his friend, who was vigorously drawing little masterpieces with a black pen on a notebook.

"You should go into art ... 'cause you're real good," Fuentes said.

Saavedra agreed modestly, but said he doesn't know if art is his calling. But he said that whatever he does in the future, he wants to contribute to his community.

"My parents told me that when you see an open door ... no matter what, don't let that door close," Saavedra recalled. "Because once the door shuts it won't ever open again."

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## Sororities to begin fall rush

by Susan Schultz  
Hatchet Staff Writer

GW's Panhellenic Association, the governing body of social sororities at GW, began the rush process on Monday with an orientation for all sorority rushees.

The theme of this year's sorority rush is "Picture Yourself Greek."

"The active sorority sisters held a meeting on Sunday to plan out this year's rush events and the responsibilities of the sisters during rush," said Farra D'Orazio, Panhellenic's vice president for rush.

During the orientation meeting, the rushees were given a packet of information covering everything from what a sorority is to what is expected of each rushee during the formal rush.

The formal rush process has several steps. According to the packet, "Rush consists of an open round in which each rushee attends all six chapter parties, then the rushees are asked to eliminate two sororities and then based on invitation from each house may attend four parties in round one and three in round two."

The last step, according to the packet is, "Preference parties or the special ceremonies performed by the sisters of each house, after which the rushees are asked to rank their two favorite chapters."

Each sorority hosts a party, informing the rushees of community service projects and upcoming activities.

"In addition to our orientations in the fall, we also had information sessions at Colonial Inaugurations," said Carrie Jablonow, president of the Panhellenic Association.

"There is more to joining a sorority than just paying money and meeting people. It is about becoming involved and active in the sororities and in the GW community," D'Orazio said.

Editor's note: The article "Picture yourself Greek" this rush" in the Sept. 8 issue of The GW Hatchet incorrectly described aspects of the sorority rush process.



# WEEKEND



courtesy of The Kennedy Center ▲

The Kennedy Center gives students the opportunity to enjoy the arts without spending a fortune. Performances on the Millennium stage occur daily and are free.

## Millennium Stage provides free, fun entertainment

BY HEATHER HARE  
ARTS EDITOR

Every night at 6 o'clock at the John F. Kennedy Center for the Performing Arts a beautiful thing happens — a free performance. And nobody here knows about it even though it is steps from campus. The hour-long performances of music and dance are well worth the walk.

The Kennedy Center began free performances on the Millennium Stage last year. The intent was to increase access to the performing arts for local residents, especially for those unable to attend the pricier events.

Millennium Stage opened in the Grand Foyer March 1, and its success is immeasurable. People from all over the city come to the performances and give the otherwise homogenous crowd more flavor.

The Millennium Stage has a theme every month in

addition to the original theme of diversity. This monthly theme coincides with events at the Kennedy Center. Past themes have included "Music in the Schools," "The African Odyssey" and "Music from the Movies." During "A Salute to the Circus," all could participate in a day of circus festivities.

Local auditions for performers are held one weekend a year, during which the artists-in-residence are chosen. In the past three months, several artists have been brought to Millennium Stage.

Da Vinci's Notebook is a local a cappella vocal quartet who performed this summer. Reverb also performed a cappella at the Kennedy Center, but instead of the traditional barbershop, they performed music influenced by rhythm and blues and jazz.

Area vocalist and songwriter Mark Bailey tours with the group Hard Travelers, but took time out to perform on the

(See LOCAL, p. 2)

## Even big name cameos cannot salvage Kevin Kline's *In & Out*

BY TONY HILTON  
WEEKEND WRITER

It's a coming out film that is trying to stay in. Kevin Kline's new movie *In & Out* (Paramount Pictures) falls short of the impressions it gives in previews.

Kevin Kline (*A Fish Called Wanda*) plays Howard Bracket, a much beloved English teacher in his hometown's high school, Greenleaf High. Everything seems

perfect. He is popular with his students and engaged to be married to Emily (Joan Cusack, *Grosse Pointe Blank*), a fellow English

teacher who has spent the last three years engaged to Howard in celibacy.

Emily has been losing weight for the wedding and has based her entire self-esteem on him. At the same time, one of Howard's former students, Cameron Dalton (Matt Dillon, *Beautiful Girls*), has become a famous actor and is nominated for an Oscar. Everything couldn't be better until...

A surprise announcement throws everything into a black hole. Cameron tells the Oscar audience, live on

national television, that his former teacher is homosexual. That's when everything falls apart for Howard.

He is chased by news reporters. Among them is Peter Malloy (Tom Selleck, *Friends*), a Hollywood reporter trying to get the inside scoop on everything. Howard must prove to everyone — his mother (Debbie Reynolds, *Mom*); his father (Wilford Brimley, *Cocoon*) and himself — that he is, in no way, gay.

The movie has some laughs but falls short of its expected entertainment value. It has a good opportunity to go into the lunacy of the misconception of homosexuality and the stereotypes associated with it. It does cover some of them, but not enough to keep interest.

Even with the large number of cameo appearances by such actors as Whoopi Goldberg, Glenn Close, Jay Leno and bit parts by Bob Newhart and the sexy supermodel Shalom Harlow as, what else, Cameron's sexy supermodel girlfriend, it still doesn't save the story.

The film slows in parts and disappoints in others. As a whole, it could have been much better. Unless you actually are coming out, you cannot relate, and it becomes uninteresting and tedious. Don't bother with it. Wait for cable.

*In and Out* opens in theaters Friday, September 19.

## Spelling ruins Miramax film

BY ALEX MESTDAGH  
WEEKEND WRITER

Welcome to *The House of Yes* (Miramax), a place where the characters are as eccentric as the premise. The mood is as antiseptic as hospital walls, everything is permissible and the bizarre is commonplace.

Meet Marty Pascal, (Josh Hamilton, *Kicking and Screaming*),

Hatchet Rating: 

the only Pascal to have

escaped the highly unconventional confines of the family's D.C. mansion. He bravely brings his fiancée Lesly (Tori Spelling, *Beverly Hills, 90210*) home.

Meet Marty's attractive and psychotic twin sister, the so-called Jackie-O (Parker Posey, *Girls Town*), who everyone hopes will not be dangerous as long as she takes her medication.

Meet Marty's weak and deceiving little brother (Freddie Prinze Jr.), who dropped out of an impressive school. No one has any idea what he does all day.

And meet Marty's mother (Genevieve Bujold), a sharp-tongued, callous woman who warns that "conversation only leads to trouble."

As the evening gets under way, tensions soar. Mrs. Pascal hides the kitchen knives, as ridiculously weird family secrets reveal themselves during the night. Only in the morning does the film climax, as well as peak in absurdity.

The fact that the Pascals are an odd and eccentric, and almost fasci-

nating lot, could have made for an alluring plot. But poor taste in reference to the Kennedys, compounded with the stifling atmosphere of an overly-sophisticated and lavish setting, makes for artificial and robotic performances by the cast.

Josh Hamilton does a semi-convincing job playing Marty. One immediately recognizes, however, that the reason for this is the monumental task bestowed upon him: to pretend his fiancée is Tori Spelling.

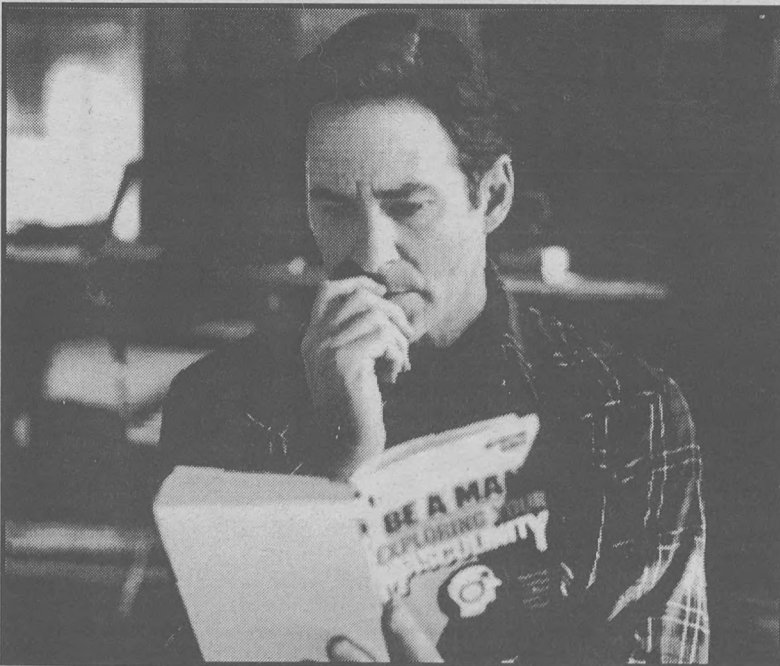
This brings us to Spelling herself. Her homely, bug-eyed face, not to mention plastic performance, invites viewers to check the time when she appears on screen. She should stick to serials, or maybe just spending daddy's money.

Freddie Prinze Jr., like Hamilton, has an equal excuse for his shoddy performance: He must seduce Spelling into sleeping with him. Yes, this script calls for not one, but two guys to have feelings for this woman. Spelling is the barrier to both actors reaching their full potentials.

The only bright light in this film is Posie's performance. Posie does a beautiful job portraying Marty's twisted and psychotic, not to mention abhorrent, twin. The fact that she has bound herself indelibly to the Kennedy myth leaves not a single doubt that she is missing marbles.

As one leaves this *House of Yes*, one cannot help but mull over its title. It should have been *The House of Nonsense*. And for the handful of Tori Spelling fans out there ... still don't bother.

*The House of Yes* opens in theaters on Friday, October 17.



A popular high school teacher, Howard Bracket (Kevin Kline) is forced to explore his sexuality in *In and Out*.



## WEEKEND

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-Kenneth Turan

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## NEWSWEEK

"'L.A. CONFIDENTIAL' is a stylish thriller. Director Curtis Hanson brings James Ellroy's novel of cops and corruption to rancid, racy life."

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OPENS SEPTEMBER 19TH

# The Game offers more than action and thrills

BY TONY HILTON

WEEKEND WRITER

**T**he Game (PolyGram Filmed Entertainment) is an original, in-your-face ride through fantasy and reality that boggles the mind. The viewer hopes the movie will never finish, but can not wait for the end to find all the answers.

Michael Douglas (*The Ghost and the Darkness*) plays Nicholas Van Ortan, a successful and shrewd business man who is in control of every facet of his life. That control is soon lost when his brother, Conrad (Sean Penn, *Colors*), shows up and gives him a little birthday present. It's a gift certificate for a game made by Consumer Recreation Services.

CRS analyzes the customer so they can produce a personality-specific game so the player gets the most out of his or her game. At first, Nicholas has trepidations about the whole thing, but he decides to check it out. When the game begins, the fun starts. He is never given a goal or any instructions except that he must figure out what he needs to do as he goes along. The only problem is he can not tell parts of the game from real, life-threatening ordeals.

The premise is a pompous fat cat is thrown into a world he has never prepared himself for, nor believed could exist. It's absolute enjoyment

watching him muddle his way through the situation and react to every scenario thrown at him.

It doesn't get better than this in movie-making for the intrigue genre. With an original, fresh and very fun concept, *The Game* is an absolutely

Hatchet  
Rating:



fantastic film.

The move is an intense brain teaser. The story is engaging and grabs the audience's attention, not by action, but by fascination. The audience feels it must know what the game is about just as much as

Nicholas does. And be prepared for a totally unexpected ending. It won't be guessed.

But make no mistake, this is in no way an action, thriller or suspense film. This is purely intrigue. No gun fights, car chases, knife duels, fist fights, knocked-over fruit carts, head butts, explosions, etc. are in *The Game*. This movie is purely cerebral.

*The Game* is whole-heartedly suggested. It is the best movie to start out the fall season. Anyone with half a brain would go out, right now, and see this film. Why wait? Go see it. Go ahead. Go!

*The Game* opens Friday.

# Local talent shines at Kennedy Center

(from p. 1)

Millennium Stage this summer. He is an excellent acoustic guitarist.

And for the children, the Kennedy Center put Cathy Fink and Marcy Marxer on stage. They have been entertaining together for 16 years. Though they have toured the world over, Fink and Marxer had the time and talent to record more than 30 albums.

The Kevin Malone Dance Company is the September artist-in-residence group. They have performed twice already and will perform three more times, Sept. 16, Sept. 18 and Sept. 24.

For an early evening opportunity, go to the Kennedy Center and check out the Millennium Stage. It will not cost anything more than some time, a good time.

No ticket is required to attend the Millennium Stage events. Performances are at 6 p.m. daily.

## Grand Opening Special

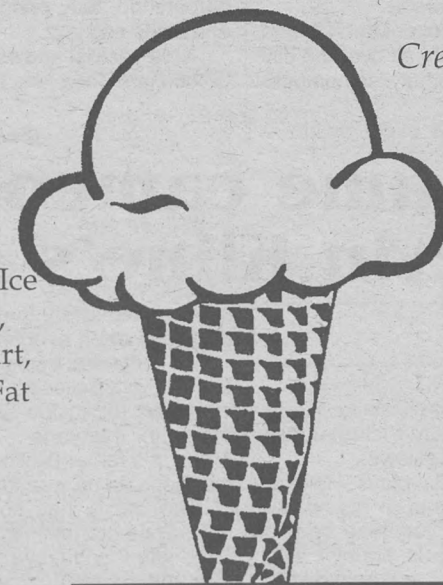
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# WEEKEND 3

## The BAR BELLE

**Bar:** Dan's Cafe  
**Where:** 2315 18th St. N.W., Adams Morgan. It's painted blue, you can't miss it.  
**Crowd:** Average.  
**Getting in:** They card, so all you freshmen who haven't yet found a shady man to make you an ID, stay away.  
**Prices:** \$11 for a flask of any alcohol and two sodas. That's four mixed drinks! \$2.50 for a bottle of beer.  
**Food:** Yeah, there's food.  
**Dancing:** It's a bit too small to dance, but the music is good anyway.  
**Pick-ups:** For girls: The guys seemed to spend a lot, so I think they're rich. For boys: Lots of cool-looking chicks were there, but some annoying, high-pitched ones, too.  
**Pluses:** Have you ever ordered a drink before and gotten a flask? Also, there's a pool table.  
**Minuses:** After 10:30 p.m. on Friday, it gets crowded, so if you want to sit, arrive early.

If you've ever ordered a drink at a bar, and it's so watered down you swear there's no alcohol, worry no more. At Dan's Cafe, in the heart of Adams Morgan, you make your own drinks with two cans of soda and a flask of the alcohol of your choice. For those of you who are lazy and don't want to make your own drink, they make 'em, too. So, for \$11 you get four drinks, which at another bar could run you upwards of \$16.

Its great location allows those looking for a night of heavy drinking and possibly some dancing to bar-hop.

When you're good and drunk off a couple of flasks of Captain Morgan's, you can stumble a few buildings over to Heaven and dance to Adam Ant on Thursdays.

Or, if you're a freaky Goth type, you can go to Hell (same place). There's always Chief Ike's Momo Room, they play good music, not that 80's crap. The possibilities are endless.

Of course you don't even need to leave Dan's! There is a pool table and a great atmosphere with nice bartenders. Watch out, though, it can get pretty crowded and there are not a lot of places to sit.

The bathroom had toilet paper, that was good.

Some of the people seemed cool, but bring enough friends to keep yourself entertained and to help you make fun of some of the dumb drunks there.

Dan's is closed on Sunday and Monday. It usually closes at 2 a.m. on Thursdays and around 3 a.m. on Fridays and Saturdays.

## Hatchet Rating Scale



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**H VIRGO (Aug. 22 - Sept. 21)**  
 Instead of going to the usual off-campus hangouts, you need to hit some parties in the neighborhood. Yeah, they are kind of lame. Have a party on Friday even if it is past your birthday.

**LIBRA (Sept. 22 - Oct. 21)**  
 So, the Scorpio is gone from your romantic life, stabbed you in the back. Well, get over it. You need a couple of solid nights of flirting. Go to a fraternity party and find some fun.

**SCORPIO (Oct. 22 - Nov. 21)**  
 You are away from home and starting to miss the amenities. Buck up. So much lies around you. Hang out on the Quad, walk down to Einstein, drink a few and sit on Lincoln's steps. Quit whining.

**SAGITTARIUS (Nov. 22 - Dec. 21)**  
 Now that you are settled in your new job, you need to start burning money again. Take some friends out to dinner in Georgetown and hit a few stores on the way back.

**CAPRICORN (Dec. 22 - Jan. 21)**  
 Your first quiz was a mess. Stop staying up all night and underestimating the importance of a ten-question test. Here is your slap in the face. Buckle down and hit the books. You spent \$300 on them for a reason.

**AQUARIUS (Jan. 22 - Feb. 21)**  
 You have a free spirit, but it has been

down lately. Pick it up. Grab a friend and go to a concert or the mall. Your mood will improve with some spontaneity.

**PISCES (Feb. 22 - March 21)**  
 Do not be too disappointed with your Gemini. After all, Gemini have a hard time with decisions. Give this wonderful Gemini another go at it.

**ARIES (March 22 - April 21)**  
 Everything is running smoothly and you cannot believe it. Classes are great. Your friends are tolerable. Mom has not called in two days! Enjoy it while it lasts.

**TAURUS (April 22 - May 21)**  
 Your stubborn nature has gotten you into trouble again. You should have gone out last weekend. Instead you picked a fight with your roommates. Be the bigger one for once and apologize.

**GEMINI (May 22 - June 21)**  
 Last weekend was a mess. You really let down a Pisces. You need to make it up by really planning something. Do not think that your company alone is exciting enough. Others may move in with more excitement.

**CANCER (June 22 - July 21)**  
 Things are not going well at work. You made a decision most do not agree with. Stop acting like you are right and take responsibility. Stop shirking your role in the consequences.

**LEO (July 22 - Aug. 21)**  
 Scorpio is missing you even though you cannot hear it. Letters will arrive sooner than you thought possible. Quit thinking the worst and revel in the best.

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**TUESDAY, SEPT. 16 - FRIDAY, SEPT. 19, 7:30 PM**  
**SATURDAY, SEPT. 20, 2 PM & 7:30 PM**  
**SUNDAY, SEPT. 21, 4 PM**

Washington Performing Arts Society presents  
**UMABATHA: THE ZULU MACBETH**  
 Information and tickets: 202-833-9800

**THURSDAY, SEPT. 25, 7:30 PM**

National Council for Traditional Arts presents  
**NATIONAL HERITAGE FELLOWSHIP AWARDS FOR MASTER FOLK AND TRADITIONAL ARTISTS**

Free, but tickets are required and are available at Marvin Center Newsstand.

LIVE AT LISNER  
 GW'S LISNER AUDITORIUM

**SATURDAY, SEPTEMBER 27, 8 PM**



**THE DAVID GRISMAN QUINTET**  
 with **ANDY STATMAN**  
 David Grisman, who frequently recorded with the Grateful Dead, and his quintet are joined by klezmer master Andy Statman. Tickets for GW students are only \$15 at the Marvin Center Newsstand.

Stop by Lisner Auditorium and pick up our Fall Brochure. It's full of more exciting events!

For more information on any upcoming events call 202-994-6800



# ENTERTAINMENT LISTINGS

## MOVIES

### AMC Courthouse 8

2150 Clarendon Blvd.  
Arlington  
(703) 998-4AMC

#### Cop Land (R)

Fri. 5:30, 7:25, 10:00, 11:55  
Sat. 5:30, 7:25, 10:00, 11:55  
Sun. 5:00, 6:45, 9:50, 11:45  
Mon.-Thur. 5:50, 7:45

#### Money Talks (R)

Fri. 7:50, 9:42,  
Sat. 1:50, 3:32, 8:00, 9:42  
Sun. 1:50, 3:42, 7:20, 9:12  
Mon.-Thur. 8:00, 9:52

#### Conspiracy Theory (R)

Fri. 5:00, 7:25, 8:00, 10:25,  
10:45, 1:10  
Sat. 2:00, 4:25, 5:00, 7:25,  
7:40, 10:05, 10:30, 12:55  
Sun. 2:00, 4:25, 4:45, 7:10,  
7:30, 9:55, 10:20, 12:45  
Mon.-Thur. 5:40, 8:05, 8:30,  
10:55

#### G.I. Jane (R)

Fri. 5:00, 7:15, 8:00, 10:15,  
10:45, 1:00  
Sat. 1:40, 3:55, 5:15, 7:30,  
8:00, 10:15, 10:45, 1:00  
Sun. 1:40, 3:55, 5:00, 7:15,  
7:40, 9:55, 10:20, 12:35  
Mon.-Thur. 5:40, 7:55, 8:20,  
10:35

#### Air Force One (PG)

Fri. 4:45, 6:55, 7:30, 9:40,  
10:15, 12:25  
Sat. 1:30, 3:40, 4:45, 6:55,  
7:30, 9:40, 10:15, 12:25  
Sun. 1:30, 3:40, 4:45, 6:55,  
7:30, 9:40, 10:10, 12:20  
Mon.-Thur. 5:50, 8:00, 8:30,  
10:40

#### Hoodlum (R)

Fri. 5:00, 7:20, 7:50, 10:10,  
10:30, 12:50  
Sat. 1:40, 4:00, 5:00, 7:20,  
10:15, 12:35  
Sun. 1:40, 4:00, 5:10, 7:30,  
7:50, 10:10, 10:30, 12:50  
Mon.-Thur. 5:30, 7:50, 8:10,  
10:30

#### The Full Monty (R)

Fri. 5:30, 7:10, 7:40, 9:20,  
9:45, 11:25  
Sat. 2:00, 3:41, 5:15, 6:56,  
7:30, 9:11, 10:00, 11:41  
Sun. 2:00, 3:40, 5:30, 7:10,  
7:30, 9:10, 9:50, 11:30  
Mon.-Thur. 6:00, 7:40, 8:00,  
9:40

#### Fire Down Below (R)

Fri. 5:15, 7:10, 7:30, 9:25,  
10:00, 11:55  
Sat. 1:50, 3:39, 5:30, 7:19,  
10:45, 12:34  
Sun. 1:50, 3:45, 5:20, 7:15,  
7:40, 9:35, 10:00, 11:55  
Mon.-Thur. 6:00, 7:55, 8:20,  
10:15

#### The Game

Fri. 4:45, 7:03, 7:40, 9:58,  
10:45, 1:03  
Sat. 1:30, 3:48, 4:45, 7:03,  
7:50, 10:08, 10:45, 1:03

Sun. 1:30, 3:48, 5:00, 7:18,  
7:50, 10:08, 10:30, 12:48  
Mon.-Thur. 5:30, 7:48, 8:10,  
10:28

#### In & Out

*Sneak Preview*  
Sat. 8:00, 9:35

#### L.A. Confidential

*Sneak Preview*  
Sat. 7:50, 10:15

### Cineplex Odeon Dupont Circle

1350 19th St. N.W.  
(703) 714-9037

#### The Full Monty (R)

Fri.-Thur. (1:00, 1:20, 2:50,  
3:10, 3:30, 5:00, 5:20, 5:40,  
7:10, 7:30, 7:50, 9:20, 9:40,  
10:00

#### In the Company of Men (R)

Fri.-Thur. (1:45, 3:45, 5:45,  
7:45, 9:45

### Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.  
(703) 714-9032

#### She's So Lovely (R)

Fri.-Thur. (2:10, 4:40,) 7:10,  
9:40

#### Hoodlum (R)

Fri.-Thur. (1:35, 4:25,) 7:05,  
9:55

#### G.I. Jane (R)

Fri.-Thurs. (1:40, 4:25,) 7:10,  
9:50

#### Conspiracy Theory (R)

Fri.-Sun. (1:30, 4:15,) 7:00,  
9:45  
Mon.-Thur. (1:30, 4:15,) 10:00

#### The Game (R)

Fri.-Thur. (1:50, 2:20, 4:30,  
5:00,) 7:10, 7:40, 9:50, 10:10

### Cineplex Odeon Tenley

4200 Wisconsin Ave. N.W.  
(703) 714-9043

#### Money Talks (R)

Fri.-Thur. (2:20, 4:50,) 7:20,  
9:50

#### Fire Down Below (R)

Fri.-Thur. (2:10, 4:40,) 7:10,  
9:40

#### Mimic (R)

Fri.-Thur. (2:00, 4:30,) 7:00,  
9:30

### Cineplex Odeon West End 1-4

23rd and L streets N.W.  
333-FILM #794

#### G.I. Jane (R)

Fri.-Thur. (1:40, 4:20,) 7:00,  
9:40

#### Cop Land (R)

Fri.-Tue. (2:05, 4:35,) 7:05,  
9:35  
Wed.-Thur. (2:05, 4:35,) 10:00

#### Hoodlum (R)

Fri.-Thur. (1:50, 4:30,) 7:10,  
9:50

#### The Game (R)

Fri.-Thur. (2:00, 4:40,) 7:20,  
10:00

### Cineplex Odeon Uptown

3426 Connecticut Ave. N.W.  
333-FILM #799

#### Contact (PG)

Fri., Sun.-Wed. (2:00, 5:00,) 8:00  
Sat. (2:00, 4:45,) 10:00  
Thur. (2:00)

#### L.A. Confidential (R)

*Sneak Preview*  
Sat. 7:30

### Cineplex Odeon Foundry

M St. at Thomas Jefferson,  
N.W.  
333-FILM #827

#### Picture Perfect (PG-13)

Fri., Mon.-Thur. 4:55, 7:25,  
9:55  
Sat.-Sun. 2:25, 4:55, 7:25, 9:55

#### The Pillow Book (Not Rated)

Fri., Mon.-Thur. 4:55, 7:25,  
9:55  
Sat.-Sun. 2:10, 4:40, 7:10, 9:40

#### The Van (R)

Fri., Mon.-Thur. 5:00, 7:30,  
10:00  
Sat.-Mon. 2:30, 5:00, 7:30,  
10:00

#### Austin Powers: International

*Man of Mystery (PG-13)*  
Fri., Mon.-Thur. 4:50, 7:20,  
9:50  
Sat.-Sun. 2:20, 4:50, 7:20, 9:50

#### The English Patient (R)

Fri., Mon.-Thur. 4:45, 8:00  
Sat.-Sun. 1:30, 4:45, 8:00

#### Chasing Amy (R)

Fri., Mon.-Thur. 4:30, 7:00,  
9:30  
Sat.-Sun. 2:00, 4:30, 7:00, 9:30

#### Grosse Pointe Blank (R)

Fri., Mon.-Thur. 4:45, 7:15,  
9:45  
Sat.-Sun. 2:15, 4:45, 7:15, 9:45

### Sony Pentagon City

1100 S. Hayes St. Arlington,  
VA (Pentagon City Mall)  
(703) 415-4333

#### Air Force One (R)

Fri.-Sun. 12:30, 3:30, 6:45,  
9:40  
Mon.-Thur. 1:40, 4:20, 7:00,  
9:45

#### Hoodlum (R)

Fri.-Sun. 12:15, 3:15, 6:15,  
9:15  
Mon.-Thur. 1:30, 4:10, 6:50,  
9:30

#### Money Talks (R)

Fri.-Thur. 2:15, 4:45, 7:00,  
9:30  
Mon.-Thur. 2:15, 4:30, 6:35,  
8:45

#### Conspiracy Theory (R)

Fri.-Sun. 12:45, 3:45, 7:15,  
9:50  
Mon.-Thur. 2:00, 4:40, 7:15,  
10:00

#### Men in Black (PG-13)

Fri.-Sun. 1:45  
Mon.-Thur. 1:50

#### Fire Down Below (R)

Fri.-Sun. 1:30, 4:00, 6:30,  
9:00  
Mon.-Thur. 1:45, 3:40, 6:15,  
9:00

### Foxchase

Duke and N. Jordan streets  
(Foxchase Shopping Center)  
Alexandria, VA

#### Ulee's Gold (R)

Fri. 1:00, 3:00, 5:00, 7:00,  
9:00  
Sat. 1:00, 3:00, 5:00, 7:00,  
9:00  
Sun. 1:00, 3:00, 5:00, 7:00,  
9:00  
Mon.-Thur. 1:00, 3:00, 5:00,  
7:00, 9:00

*The above listing is for  
movies playing between  
Friday, Sept. 12 and Sunday,  
Sept. 14, as provided by the-  
aters.*

## CAMPUS

### Marvin Center Betts Theater

Why We Have a Body  
Thur.-Fri. Sept. 25-28  
\$8, Students \$5

GW Troubadors Fall Concert  
Fri. Oct. 17

Lend Me a Tenor  
Thur.-Sun. Nov. 6-9  
\$8, Students \$12

### Marvin Center Ballroom

Discussion on "Society in the  
Arts"  
Wed., Sept. 17 Free

Kolya  
Sun., Sept. 14, 7 p.m.

University Symphonic Band  
and University Wind  
Ensemble Fall Concert  
Sun., Nov. 2, 4 p.m. Free

The David Grisman Quintet  
with Andy Statman  
Sat., Sept. 27 8 p.m.

"Object Constant" S.O.A.P.  
Dance Theatre Frankfurt  
Fri., Oct. 17 8 p.m.

### Lisner

Madredeus  
Fri., Oct. 24 8 p.m.

Cesaria Evora "The Barefoot  
Diva"  
Fri., Oct. 31 8 p.m.

Milton Nascimanto  
Sun., Nov. 16 8 p.m.

Ondekoza "The Demon  
Drummers of Japan"  
Sat., Nov. 22, 8 p.m.

### University Club

Harmon Alumni and Student  
Cabaret  
Dinner and Show  
Sat., Oct. 18 9 p.m.  
(202) 994-6611

## THEATER

### The Kennedy Center

*The Phantom of the Opera*  
Mon.-Sat. 8 p.m.  
Sun 7 p.m. Sat.-Sun. 2 p.m.  
to Oct. 4

#### Shear Madness

Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

### National Theatre

1321 Pennsylvania Ave.  
N.W.  
628-6161

#### "Rent"

Tue.-Sat. 8 p.m.  
Sun. 7:30 p.m.  
Sat.-Sun. 2 p.m. to Nov. 2

### Studio Theatre Secondstage

1333 P St. N.W.  
332-3300

"Hair"  
Thur.-Fri. 8:30 p.m.  
Sat.-Sun. 5 p.m., 8:30 p.m.  
to Sept. 14

## CONCERTS

### The Bayou

3135 K St. N.W.  
(202) 333-2897

Thur., Sept. 11  
Instigators, JumpStarts,  
Smooths  
Fri., Sept. 12  
All Mighty Senators, Foxtrot  
Zulu, Starseed Speed  
Sat., Sept. 13  
Love Seed Mama Jump, the  
ernies, Blake Morgan

### The Black Cat

1831 14th St. N.W.  
(202) 667-7960

Sat. Sept. 13  
Jim Carroll (Spoken Word)  
10:30 p.m., \$8

Sun. Sept. 14  
Jonathan Fire-eater, Skeleton  
Key 8:30 p.m., \$8

Mon., Sept. 15  
The Grifters, The Dusters,  
Bird Dog, 8:30 p.m., \$7

Tue., Sept. 16  
Sleepy Time Trio, Crom-  
Tech, Quix-O-Tic, 8:30 p.m.  
\$3 Backstage

Wed., Sept. 17  
By Divine Right, Viewfinder  
\$5 Backstage, 8:30 p.m.

### The Capitol Ballroom

1015 Half St. S.E.  
(202) 554-1500

Sat., Sept. 13  
Spahn Ranch, Kevorkian  
Death Cycle

Sun. Sept. 14  
INXS

For the news  
in black and  
white,

read the  
Hatchet.



# Christopher Robles

## Thirty-something GW Junior Talks About School, Work and the Twists Between

by Shruti Daté

Hatchet Staff Writer

After years of effort to open opportunities for others with education, Christopher Robles finally decided to concentrate on his own studies.

The 33-year-old GW junior, a native Californian, spent the 14 years after his high school graduation building a career. But he never received that all-important piece of paper from a four-year institution — the diploma that qualifies college graduates to go into the real world and get a real job.

Robles did not feel the need to finish his degree requirements at the time, he says.

"I was having a lot more success and fun at work," Robles says. "I did not see a need for a degree, so I postponed it."

At age 18 he went straight to work part time as a teacher's assistant in the Los Angeles Unified School District. But the classrooms in which he taught were not filled with bubbly third or fourth graders. The students were adults, at times years older than Robles, striving to earn their high school degrees.

"It was more exciting because I was helping people," he says.

Robles did not intentionally head into the field of education, but he says it became a foundation in his life.

"I have served in the L.A. Unified School District in some capacity for 14 years," he recalls.

Throughout those 14 years, however, he enriched his life with many other experiences.

A particular memory that brings out a delightful, child-like quality in his face is that of his role as the mascot for the 1984 Olympic Games in Los Angeles.

"The word on the street was 'Either you are a part of this thing (the Olympics) or you get out of town,'" Robles says.

Robles decided that 1984 would be his year, and volunteered for the Games with great gusto. His spirit was quickly noticed, and he was offered a job. While working in the public relations office, he also wore the "Sam the

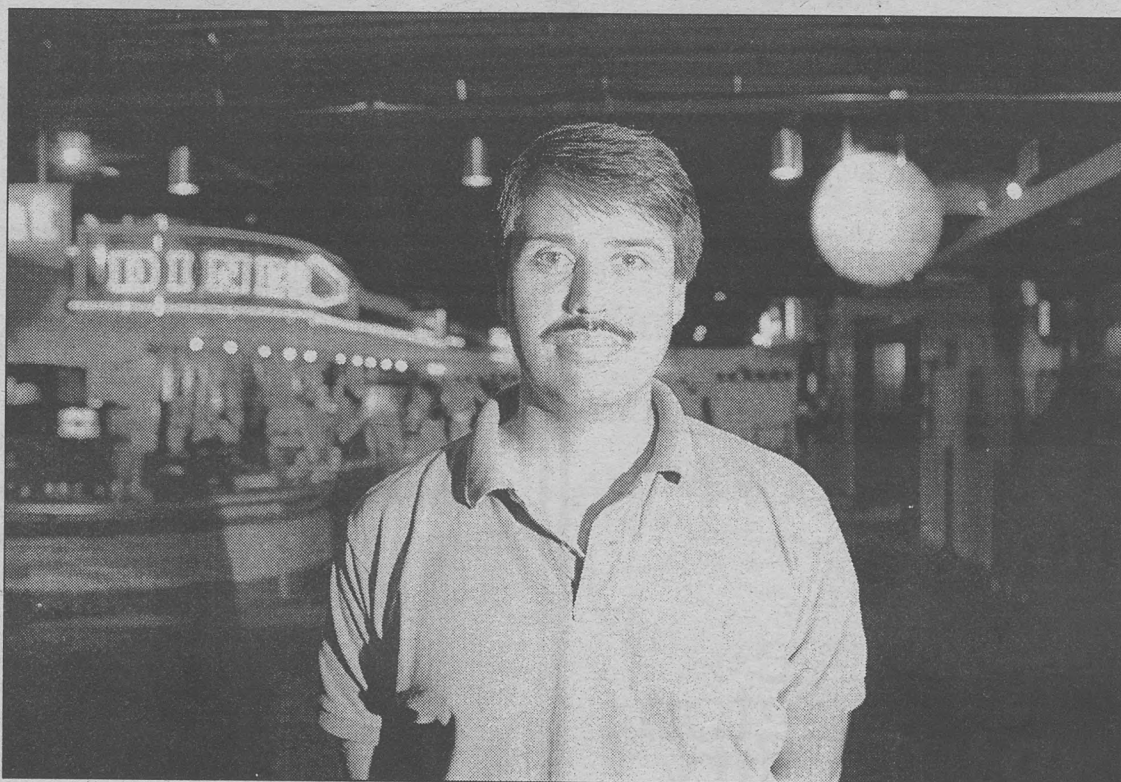


photo by Tyson Trish/editor in chief

Eagle" costume in the opening ceremonies.

The job entailed a jog around the track of the coliseum in a 70-pound costume that felt as humid as "August in Washington, D.C.," Robles remembers.

After the Games ended, however, Robles found himself teaching again. And he grabbed an interesting opportunity put before him.

"I ran into a lady coordinating a (federal and Los Angeles Unified School District) program for gender equity," he says. "I told her she needed to hire me."

"I believed in the program, but it was not my belief that drove me to the job," he adds. "I wanted to work somewhere more professional."

During his time as office coordinator for the gender equity program, Robles advocated the training of women in non-traditional careers like plumbing and electrical service.

He also familiarized himself with desktop publishing, which he stresses became an instrumental skill.

"With this I became a writer, designer ... I became everything," he says. "Jobs came my way because (I had this skill). It gave me influence. My universe expanded."

A program coordinator in the Los Angeles

Unified system suggested that Robles get certification as a teacher. In California teachers can become certified without a four-year degree by earning vocational credit. Robles had plenty.

With his vast experience in education, and his experience with public relations, Robles was invited to become a member of the Los Angeles Unified Board of Education.

But soon he was pulled into the newly created staff of the superintendent to facilitate district-wide solutions for the problems of 800,000 students.

"I played with the big honchos," he says. "I was thrust into the essence of school politics, city politics and public policy."

But the newly-created staff only lasted a year. When a new superintendent emerged the team was dissolved.

With his newly-acquired experience with politics, Robles joined a non-profit organization that helped create a work-to-study program.

The business sector blamed the education system for not providing well-trained workers. Robles says his efforts were to help people understand the relationship between school

and work.

About this time, as Robles was hobnobbing with Los Angeles political elite, he fell in love with Cathy Sandoval, a prominent lawyer and the first Latina Rhodes Scholar.

But a few months after their relationship was launched, Cathy was offered a job in Washington, D.C.

"She invited me to come to D.C.," he recalls with a smile. "My initial reaction was no ... but I did it for love."

In his early thirties, Robles was settled in a successful career in Los Angeles. And he was contemplating finishing college.

During the 14 years he had tried to attend college in spurts, but another job opportunity always caught his eye. But now Robles wants the college experience that he had "cheated himself out of," he says.

Robles' girlfriend suggested he attend college in D.C. He decided on GW.

"My academic record wasn't very good. I found it difficult to sit through classes ... it was boring," Robles admits.

He attended Northern Virginia Community College to show his academic capabilities. He earned straight As to make sure he was accepted by GW.

"I wanted the full package. I wanted an experience ... I did not want to just go through the process," Robles explains.

And Robles, who is majoring in political science, says GW has given him what he wanted.

He enjoyed the experience of Colonial Inauguration with the other transfer students, with whom he later became good friends.

He ventured into the wilderness on Project Exploration. He became part of GW's year-book Cherrytree as a photographer.

"There is a magnetism about GW that keeps me here," Robles says.

"But I am still trying to figure out what I want to become when I grow up," he laughs.

Every Thursday, In the Spotlight profiles remarkable members of the GW community. If you or someone you know belongs in the Spotlight, call the Features department at 994-7550.

Picture Yourself

Last Chance  
to sign up for Fall Rush

Come to the Rushee Brunch  
September 14th

11 a.m. \* MC Ballroom

Questions? Call the Panhellenic Association

994-7574

Call Today PRO TIX  
(410) 481-6500

**HARD ROCK FAIR**

with Traci Guns  
Cofounder of Guns & Roses

Welcome back to college concert all  
George Washington students  
Merriweather Post - Friday Sept. 19  
4:45 to Curfew

TICKETS AVAILABLE AT WAXIE MAXIE'S  
AND RECORD & TAPE TRADERS

FEATURING

L.A. GUNS  
WARRANT  
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Stone August 97

FIRE HOUSE  
QUIET RIOT  
Naird-Best  
Heavy Metal Group

TICKETS AS LOW AS \$15.00

Tell all your friends. "These groups are exciting and your friends will remember these performances 10 years from NOW!!"

Cheap tickets.

Great advice.

Nice people.

London \$395

Sao Paulo \$814

Tokyo \$944

Johannesburg \$1018

FARES FROM WASHINGTON DC ARE ROUND TRIP STUDENT FARES FOR STAYS ANYWHERE FROM 6 MONTHS UP TO 1 YEAR. REFUNDABLE/DATE CHANGABLE FOR PENALTY. APPLICABLE TO DEPARTURES BETWEEN SEPT. 01 AND OCT. 31. FARES DO NOT INCLUDE FEDERAL TAXES AND PASSENGER FACILITIES CHARGES, NOR DO THEY INCLUDE DEPARTURE CHARGES PAID DIRECTLY TO FOREIGN GOVERNMENTS, WHICH CAN TOTAL BETWEEN \$3-\$60, DEPENDING ON THE DESTINATION. INT'L STUDENT ID MAY BE REQUIRED. FARES ARE SUBJECT TO CHANGE UNTIL PAID IN FULL. CALL FOR FARES TO OTHER WORLDWIDE DESTINATIONS. RESTRICTIONS APPLY.

Council Travel  
CIEE: Council on International Educational Exchange  
3300 M St., N.W., 2nd Fl.  
Washington  
(202) 337-6464



# student Leadership conference

The Power of You.

Sunday, September 28

Cloyd Heck Marvin Center

10:30am-5:00pm

202.994.6555.

A full day of seminars and workshops for student leaders & average joes, undergrads & grads, involved & interested....it's about empowering you.

Topics include public presentation skills, conflict resolution, time & stress management, team work, programming, risk taking, marketing, academic & professional success, and more.

Register today.

The  
George  
Washington  
University  
WASHINGTON DC

A combined effort of the 1997 Student Leadership Conference Planning Committee, Marvin Center Governing Board, Student Activities Center, Program Board, the Cherry Tree, Residence Hall Association, and the Student Association.

# DO THIS!

GW'S WEEKLY CALENDAR OF EVENTS  
WILL BEGIN ON MONDAY, SEPTEMBER 15, 1997

DO THIS! is a calendar of GW-only events which will appear in each Monday\* issue of the GW Hatchet. It is a free service provided by the office of Student & Academic Support Services Communication (SASSComm) for the GW community. To advertise your event, service, or program, please pick up & return a completed submission form to one of the following locations: SASSComm-- Rice 102, the Student Activities Center-- Marvin Center 427, or the Student Organization Resource Center-- Marvin Center 433D. The deadline for submission is Wednesday preceding publication of the Monday issue. For further information, contact SASSComm at 994-3840.

The  
George  
Washington  
University  
WASHINGTON DC

\*In the event of a Monday holiday, DO THIS! will appear in the Tuesday issue of the Hatchet.

The George Washington University in conjunction with  
The National Endowment for Democracy proudly present the first of a monthly series entitled

## Democratic Invention

### Seymour Martin Lipset

Hazel Professor of Public Policy at George Mason University  
and Senior Fellow at the Hoover Institution  
will present a lecture entitled

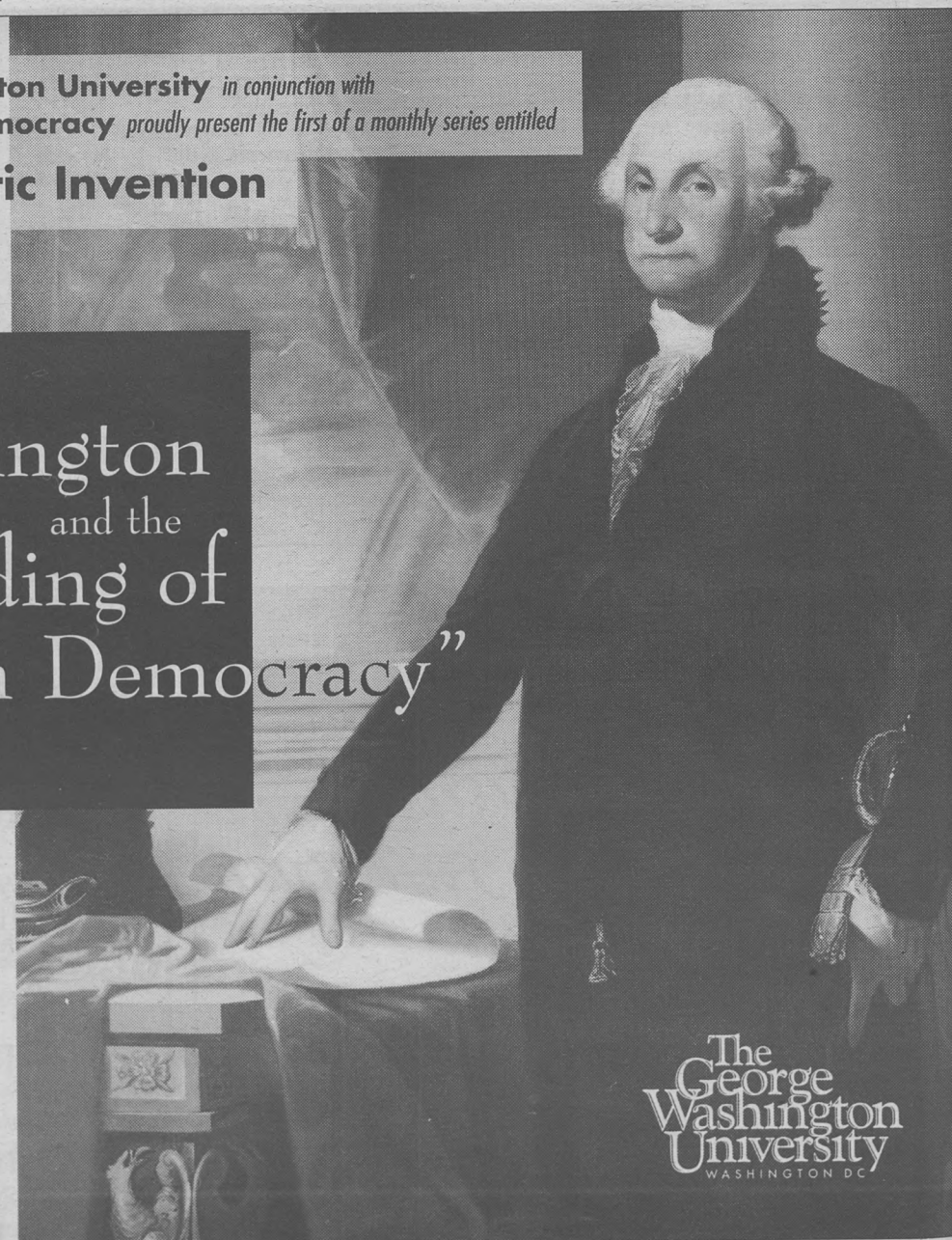
"George Washington  
and the  
Founding of  
American Democracy"

**September 15, 1997**

The University Club  
The George Washington University  
Cloyd Heck Marvin Center  
800 21st Street, N.W.  
Washington, D.C.

Reception begins at 5:30pm  
Lecture will be from 6:00pm until 7:15pm

**Professor Lipset**  
is an eminent scholar of democracy  
both in the United States and around the world.  
He is the author of *Political Man*, *The First New Nation* and,  
most recently, *American Exceptionalism*.



The  
George  
Washington  
University  
WASHINGTON DC



## National program aids city children

from p. 1

students at Scott-Montgomery, Clark, Miner and LaSalle elementary schools.

There are 100 positions available for GW students; most of which already are filled, Myers said.

Fifty GW students will work through the Neighbors Program at Scott-Montgomery Elementary. The curriculum there is called "Sing, Spell, Read, Write" and was created by the Community Guild in D.C. as part of the "For the Love of Children" literacy program. Myers said the curriculum has had "an extremely high success rate" at the District schools where it has been used.

AmeriCorps members will work with the work study students to tutor children at Scott-Montgomery through the program.

The remaining 50 GW tutors will work at the other elementary schools through the D.C. Reads

program and will "focus on literacy tutoring," Konwerski said.

Both programs will operate during school hours, and the Scott-Montgomery program will extend its hours to after school and on Saturdays.

The tutors must go through extensive training, which will be conducted at GW Sept. 27. The training will be coordinated by the American University School of Education and the Community Service Guild. All tutors from the participating area universities will be trained at GW, Myers said.

The services and lessons provided are free to the children, and tutors will receive \$10 an hour through the work study program. They will receive a University paycheck, just as work study students with on-campus positions. A minimum commitment of 10 hours a week is required.

Tutors will be required to complete training, design lesson plans and write evaluation and progress reports for each child.

## The GW College Republicans

Free Food!

# BBQ!

Free Food!

## THE 1997 KICK OFF EVENT!

Friday, September 12th  
Marvin Center - 3rd Floor Terrace  
6:00-8:00PM

Guest Speakers!  
T-Shirts!



Membership Sign-Ups!  
Free Food!

Rain Site: Colonial Commons

Any questions? Call 994-4895

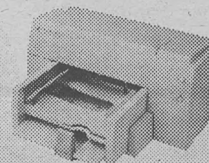
## YOU DEMAND POWER, SPEED, AND MOBILITY.

got it yet?



**Power Macintosh® 6500/250**  
32/4GB/12XCD/33.6 Modem  
Multiple Scan 15AV/L2/Zip Drive/Kbd  
Now \$2,275\*\* BEFORE REBATE

**\$300**  
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**Color StyleWriter® 4100**  
Now \$217\*\* BEFORE REBATE

Save another  
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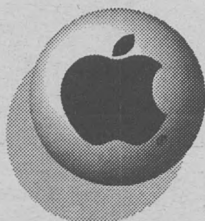
**PowerBook® 1400cs/133**  
16/1GB/8XCD/L2/11.3" DSTN display  
Now \$1,958\*\* BEFORE REBATE

**\$200**  
cash back\*

## WANT SOME CASH TO GO WITH THAT?

Now is the right time to get an Apple Power Macintosh or PowerBook. Because in addition to getting the computer that lets you do more than you can imagine, you can save big time. For a limited time, students are eligible for special cash rebates.

\*This is a limited time rebate coupon offer. See your Apple campus reseller today for complete details.



at The George Washington University

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# Sports

10 The GW Hatchet, Thursday, September 11, 1997

## Upcoming Games

\* at St. Louis Invitational  
\*\* at George Mason

WVB - women's volleyball

WS - women's soccer  
MS - men's soccer

WP - water polo  
CC - cross country

### Thursday

no games scheduled

### Friday

WVB vs. East Tenn. St. - 10 a.m.\*  
WVB vs. SE Mo. - 4 p.m.\*  
MS vs. UMBC - 2 p.m.\*\*

### Saturday

WS vs. Navy - 2 p.m.  
WP at CWPA Round 1  
CC at Navy Invitational - 10 a.m.  
WVB vs. Arkansas St. - 12 p.m.\*  
WVB vs. St. Louis - 3 p.m.\*

### Sunday

MS vs. Oral Roberts - 2 p.m.\*\*

## NCAA must realize SATs are only hurting student athletes

The Scholastic Assessment Tests, better known as the SATs, were something we all took at one point in time. We were all judged based on our scores, and now more and more athletes are being hurt by this test. Enough is enough. It is time the NCAA and colleges across the country realize the SATs are worthless.

The SATs were conceived years ago as a way of measuring student intelligence on an equal basis. Their time has come and gone.

The NCAA and colleges across the country rely too heavily upon these tests to determine whether athletes are admitted and eligible to play during freshman year.

NCAA rules stipulate that an athlete must attain an 820 out of a possible 1,600 on the SATs

to receive an athletic scholarship or to compete as a freshman.

On Tuesday, The Washington Post reported a new NCAA study that found a sharp rise in the number of African-American recruits who were not eligible under the NCAA's standards.

The SATs are biased, unequal and are not an accurate way of measuring intelligence.

The SATs are standard for everyone, no matter what school you went to, or what part

of the country you are from, or what material you have been taught.

The SAT's do not measure work ethic or analytical skills, both of which are key factors in academic performance. Rather, the SATs ask "bark is to a tree as a fish is to the...?"

Not only are the SATs biased and a poor predictor of academic performance, but the scores are held in high regard by the NCAA, which values SAT scores as much as an athlete's grades.

I am not advocating the loosening of academic standards to allow weak students to compete. Rather, the NCAA should use only the grades of athletes to determine whether they are academically eli-

gible to compete.

The Post reported that Terrance Nixon, a basketball recruit for George Mason University, will be ineligible to play in his freshman year despite his 3.2 G.P.A. in high school. Nixon's SAT score fell ten points short of the required 820.

Clearly, athletes such as Nixon are good enough students to be eligible to play. However, because the NCAA relies so heavily on these ridiculous tests, Nixon and others will be sitting on the sideline this year.

It is time for the NCAA to dump the SAT's and rely solely on grades to determine whether athletes are eligible to play. Holding SAT scores in such high regard is only hurting athletes the NCAA should be helping.

Dave  
**MANN**

From Left Field

## Monmouth fights, but women's soccer wins in last seconds

by **Dustin Gouker**

Asst. Sports Editor

Last year, the outcome of the women's soccer match against

women's soccer	
GW	2
Monmouth	1

Monmouth University (N.J.) on GW's home field rarely was in doubt during the contest. The Colonial women had more trouble dispatching the Hawks this season, winning 2-1 at Monmouth's home field in West Long Branch, N.J., Tuesday.

"I told them that they were giving me gray hairs," head coach Shannon Higgins-Cirovski said. "I was disappointed that we didn't get a shutout, but we still got the win."

Vicky Brunt broke a 1-1 tie at the 87th minute on a perfectly-placed corner kick delivered by fellow senior Carri Sellers. Brunt headed Sellers' kick into the left corner of the net with 3:57 remaining, posting what turned out to be the winning goal.

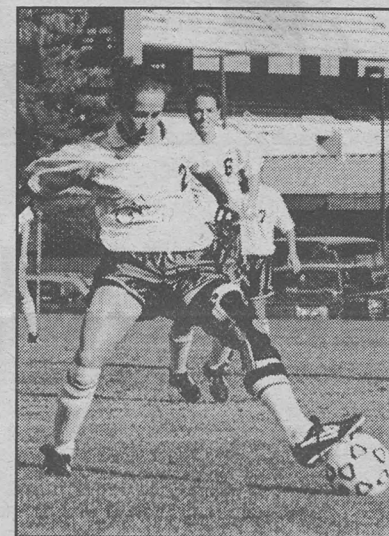
GW (2-1) easily dispatched Monmouth in their meeting last year, winning 5-0. The circumstances were different this time, though, with the team driving four hours to reach the match. Add the fact that Monmouth's home field is a long, slow surface, and it was no wonder GW appeared a little sluggish in the match.

"We were definitely the better team, though," Higgins-Cirovski said. "We just have to focus more early on and put a team like Monmouth away."

Even if GW was the better team, Monmouth had no intention of letting the Colonial women win on merit alone.

At the 77:48 mark Monmouth's Kristen McDermott scored from 11 yards out on what was termed a "mix-up" by Higgins-Cirovski. The score by Monmouth was just one of two shots placed on goal by the Hawks in the second half.

GW controlled the game from the onset, jumping in front 1-0 on an unassisted goal by Sellers, the first of her two points. Sellers made a solo run from midfield, sidestepping a player at the top of the box and putting a volley into the right-hand



Hatchet File Photo

**Senior Vicky Brunt scored the game-winning goal in GW's 2-1 victory.**

side of the goal.

The Colonial women finally get off the road Saturday, when they will play their first home match of the year at South Riding Field against regional opponent Navy.

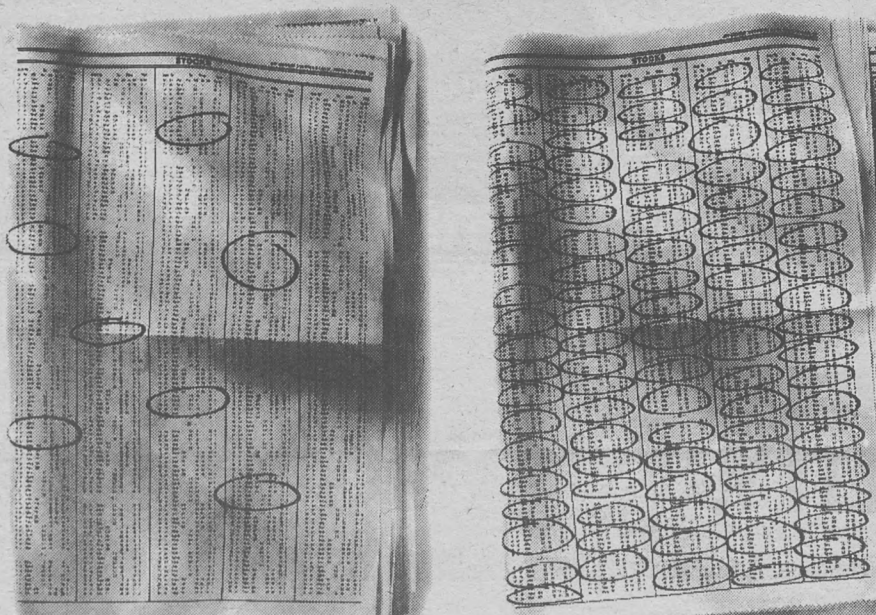
The matches following their first home contest will be the most difficult part of the schedule for GW, matching the Colonial women with teams on the Soccer America Women's Top 20 poll. Following Navy this weekend, the Colonial women will play at George Mason University, currently the 17th-ranked team in the nation. And that's just the beginning.

The team next will face the University of Virginia, which is ranked ninth nationally. Three days later, GW will take on the No. 13 Terrapins of the University of Maryland, the team that ousted GW from the NCAA Tournament last year.

The rankings do not phase Higgins-Cirovski, who said she feels the high quality of the upcoming opposition is a positive whether her team wins or loses.

"We have some kinks, and we have some serious work to do," Higgins-Cirovski said. "You never get better unless you play the best, and you're not going to grow if you play teams that are sub-par. But if we prepare for these teams, there is no reason we can't beat them."

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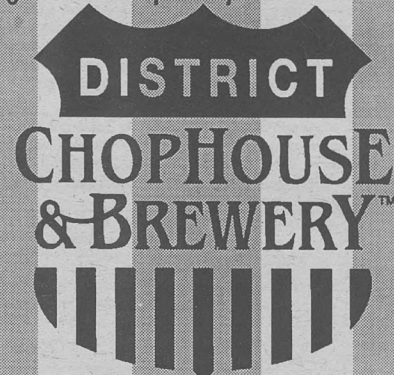
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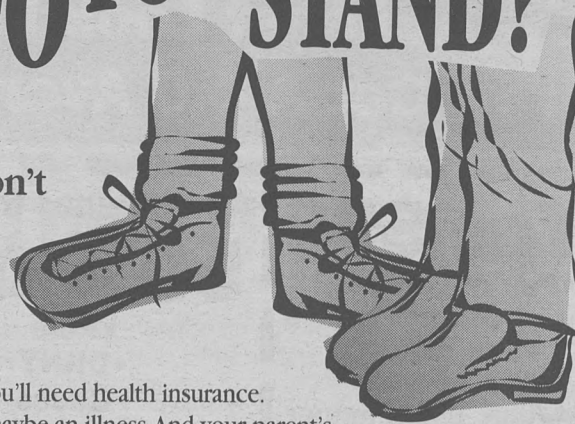
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